

- Foot, astrolabes, livres

Jean-Claude Berçu fait remarquer que la demi finale France-Maroc se tiendra en même temps que la conférence de Brigitte Alix au CNAM (réf info-mails 111 et 131).

Mais il précise qu'il n'y a pas que le foot au Qatar.

La preuve?

ces sites à découvrir :

<https://www.qdl.qa/en/ibn-al-raqq%C4%81m%E2%80%99s-treatise-sundials>

<https://www.qdl.qa/en/search/site/astrolabe>

<https://www.qdl.qa/en/search/site/sundial>

Found 52 matches in 43 records for "astrolabe"
Showing records 1 to 10



al-Kāmil ...
The oldest known copy of the earliest Arabic text on the construction of the **astrolabe**, by Ahmad... circles (f. 28r); Forty-five tables for ...
104 images in record Ref: Or 14270, ff 2lv-73r Date(s): 28 Shawwāl 691



al-Kāmil fi san'at al-asturlāb al-shimālī wa-'al-junūbī wa-'al-lālihūmā bi-
l-handasah wa-al-hisab ...
Earliest known Arabic treatise on the construction of the **astrolabe**, by Ahmad ibn Muhammad... century by Lorch (Al-Farghāni On the **Astrolabe** ...
96 images in record Ref: Or 5479, ff 37v-85r Date(s): 18th century



Anonymous treatise on the linear astrolabe
Anonymous treatise on the construction and use of the linear **astrolabe**

Found 28 matches in 23 records for "sundial"
Showing records 1 to 10



Two treatises on gnomonics Ibn al-Raqqām, Muhammad ibn Ibrāhīm
 ابن الرقّام، محمد بن إبراهيم

Two treatises on the construction and use of **sundials** by the Andalusian scholar Abū 'Abd Allāh Muḥammad ibn Ibrāhīm ibn 'Alī ibn Ahmad ...
74 images in record Ref: Or 9587 Date(s): 1270-1315



Risālah fi 'ilm al-zalālat Ibn al-Raqqām, Muhammad ibn Ibrāhīm
رسالة في علم الظواهرات ابن الرقّام، محمد بن إبراهيم

A comprehensive treatise on the construction and use of several types of **sundials**, including explanations of the theoretical principles of gnomonics.
...
57 images in record Ref: Or 9587, ff 1v-29v Date(s): 1270-1315



'Amal 'āmm fi 'amal ālāt al-izātān Ibn al-Ruqqām, Muḥammad ibn Ibrāhīm
عمل عام في عمل الألات الإذاتيات ابن الرقّام، محمد بن إبراهيم